

GRASSLAND

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RURAL FORUM MIDTJYLLAND
1-3 SEPTEMBER 2017

Can art facilitate rural development?
Or shall the last man switch off the light?

7870 Aasted
(Addresses at the end of the program)

Rural Forum Midtjylland presents art, public and open talks and meetings for everyone who lives, works or is interested in Rural areas

Registration is required for participation.

Fill out the form at the back of the program and send it to lene.noer@hotmail.com

The price is 100 kr. per day, or 150 for all 3 days which covers all activities. All

citizens, speakers and volunteers are free of charge

Food 50 kr per meal exl. drinks.

Remember cash, as we do not accept credit card or mobile pay.

Registration and payment must be made no later than 28 August 2017

Registration must be made by mail (fill out the form)

payment by Mobile Pay to 29612343



PROGRAM

FREDAG 1. SEPT

- 10.00 – Registration / sign in / info desk - Aasted Community Hall
- 12.00 – 12:45 lunch - Aasted Community Hall
- 13:00 – 13:30 Opening- Aasted Church
speakers: Pastor Birgitte Haahr Callesen, Regional politician,
Morten Flaeng
- 13:30 – 15:30 3 workshops at the same time:
Workshop no 8. Art made in the rural, excursion. (English)-
Da Winti- Selde
Workshop no 12. Better use of the open land (English) Ostergaard
Workshop no 9. new economic models and new ways of living.
(English)- ostergaard
- 15:45 Driving to Junget from Ostergaard
- 16:00 – 17:00 Inauguration of “A New Meeting Place in Junget” Opening by mayor of Ski-
ve,
Peder Chr. Kirkegaard, Realdania, The Danish Art Foundation
- 18:00 – 18:30 Key note: Slettet - ny key-note ukendt
- 18.30 Meeting place “chit chat and drinks” - Aasted Community Hall
- 19:00 – 20.30 Dinner, Aasted Community Hall
- 21:00 – 22.00 “We, Pig Country” theatre performance - (English)-
Aasted Community Hall
- 22.00 - Meeting place “chit chat and drinks” - Aasted Community Hall

SATURDAY 2. SEPT

- 09:00 – Registration / sign in / info desk - Aasted Community Hall
- 10:00 – 12:00 3 workshops at the same time:
Workshop no 2.. Revitalizing villages, What do young people want ?
(Danish) - Ostergaard
Workshop no 6.. Rural culture and rural identity and value.
(English) - Østergaard
Workshop no 5. New Cultures (Expats and refugees) in the country side.
CANCELLED
- 12:00 – 12:45 lunch - Aasted Community Hall
- 13:00 – 14:30 “We, Pig Country” (Theatre performance)- (English) - Aasted Community Hall
- 14:30 – 15:00 Meeting place “chit chat and tea/ coffee” - Aasted Community Hall
- 15:00 – 17:30 3 workshops at the same time:
Workshop no: 10. Bankers, farmers, consumers and retailers: who has the key for a sustainable development. (English) - Ostergaard
Workshop no: 11. The food production of the future: local market on a global scale? (English) - Ostergaard
Workshop no: 4. The urban and rural divide. Connecting the rural and urban: a message to Viborg, Copenhagen and Brussels expats and refugees. (English) - Ostergaard
- 18.00 – 18.30 Key note: Benno Blaesild, Aasted Community Hall
- 18:30 – 20:00 Dinner - Aasted Community Hall
- 20:00 – 21:00 Artists meeting (English) - Aasted Old School
- 20:00 Music, drinks, party - Aasted Community Hall

SØNDAG 3. SEPT

- 09:00 – 09:45 Registration / sign in / info desk - Aasted Community Hall
- 10:00 – 12:30 3 workshops at the same time:
Workshop no: 1. Revitalising villages: a good village with a future for all.
(Danish) - Østergaard
Workshop no: 3. Revitalizing villages: How to enhance life quality for villagers, in particular retired citizens. (English) - Ostergaard
Workshop no: 7. Encounters: The Art of Invitation. (English) - Ostergaard
- 12:30 – 15:00 Lunch and closing session - Aasted Community Hall
- 15:00 – 16:00 Farewell drinks - Aasted Community Hall

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DETAILED PROGRAM

The activities of the Rural Forum all have in common that they focus on three subjects:

1. What is the reality in rural Centre Jutland, what transitions take place and what does this mean for the future of the citizens,
2. How to connect (or re-connect) the people who work and live in the rural areas and the people who influence the life in the rural areas, how to bridge the gaps between the different sectors and between the rural and the urban,
3. Why can art and culture have a role in these processes of transition, how can art contribute and what are the conditions and methods? how can Danish artists (and citizens) profit of the best practise and lessons learned in an international perspective?

Structure of the workshops:

The workshops are approximately 150 minutes (2,5 hours) hours long.

3 workshops at the same time (the participants have to choose)

Workshops are structured in three steps:

1. First a scientist or experts describes from a scientific point of view the subject; facts and figures.
2. Secondly artists tell how they worked on this subject, how citizens were involved, how he / she has turned the problem (question / issue) into action, how poetry (aesthetics) is the extra and deeper layers in his /her work.
3. Thirdly a citizen tells about the daily practise and experiences with art as a transition tool; we see the local citizens as the every-day-experts.

A well informed and experienced moderator keeps an eye on the clock, stimulates questions, clear answers and conclusions about the role and function of art.

Workshops will mainly take places in the venues in Aasted. Some of the workshops will have the character of an expedition.

THEME A RE-VITALISATION / VITAL LIFE.

1. Revitalising villages: a good village with a future for all.

How to enhance coherence in the community, how to engage new inhabitants in existing communities? Where and how to meet, formally and informally? How to lift the image of a village. How can art and research make a difference and how does it work? This workshop takes look into methods and results derived from projects in the Fursund area from 2013 – 2017, the Art on the move project 2012 – 2014 and the Art Hall and the Village 2017.

Citizens of Junget and Birgitte Ejdrup Kristensen made a new meeting place. Selde has a new platform, a stage for meeting and activities. Åsted is meeting around murals and the RADIUS project and Thorum is meeting under the oak trees etc. Art on the Move and The Art Hall and The Village: Steen Rasmussen and a number of Danish and international artists create artistic intervention in 2012-14 and 9 villages in 2017.

Creators: Birgitte Ejdrup Kristensen, GRASSLANDS

Creators: Lene Noer, GRASSLANDS

Creators: Steen Rasmussen, KUNSTHALLEN OG LANDSBYEN

Scientist: Nadia Hein, Cand. Mag I modern Kunst og Kultur

Policy maker: Ditte Staun, chairman of the cultural council Skive

Citizens: Hanne Bavnsgaard, Åsted

Citizens: Bodil and Helge Pinholt

Moderator: Lene Bang, Creative producer and agent

Language: Danish

2. Revitalising villages: what do young people want /need?

Vital villages need well educated young people. After their education in the city they often don't return because of a lack of jobs, opportunities and facilities. It is too difficult to borrow money for a house. And if they do come back, they often don't take part in the village life. Is young innovative thinking welcome? How do villages make themselves attractive for young people?

Creators: Jens og Morten, Kulturdivisionen, Holstebro

Ekspert: Sven Irgens-Møller, Marienlyst Production Højskole

Citizen: Bo Futterup, Åsted

Citizen: Andersen, Aulum

Moderator: Anne Haubek, Freelance journalist

Language: Danish

3. Revitalizing villages: How to enhance life quality for villagers, in particular retired citizens.

Less people in day time in the village, few if any medical or social facilities or shops, less bus connections, all the while it is very difficult to sell the house and move to a better place. People get older, and older people still have capacities and knowledge. Can children, youngsters and elderly people give something to each other? Could shared economy be part of the solution? Lonely and forgotten in the village: who would like such a perspective. Deirdre O'Mahony, (IE) shows through examples from X-PO, SPUD, and GROUNDWORKS (GRASSLANDS) and Line Sandvad Mengers from KUBUS and PLACE / PERSON OF INTEREST (RADIUS) how their projects re-socialise the life in the village and put the resources of the villagers in play again.

Creator: Deirdre O'Mahony, (IE) GROUNDWORKS / GRASSLANDS,

Creator: Line Sandvad Mengers, RADIUS / GRASSLANDS

Cultural entrepreneurs: Hollie Kearns is a founding curator of Callan Workhouse Union (IER)

Cultural entrepreneurs: Orlaith Treacy (IE), Callan Workhouse

Shared economy expert: Claus Skytte, RUC

Cizitens: Ulla Simonsen

Cizitens: Simone Bech

Moderator: Anne Haubek, freelance journalist

Language: English

THEME B SOCIAL INCLUSION AND EXCLUSION

4. The urban and rural divide. Connecting the rural and urban: a message to Viborg, Copenhagen and Brussels expats and refugees.

Although the rural areas are a favourite place for holidays for urban people, the rural areas seem to have a negative image when it concerns farmers, landscapes and the quality of life. Where does the negative imago come from? How do local citizens – as the writer Marianne Jørgensen – experience the stereotypes? Do these stereotypes slow down a positive rural development? Do they influence the development of tourism in and around Skive and other towns in Midtjylland? What is the cultural policy of Midtjylland?

The EU's new common agricultural policy will start in 2020 and deals (of course) with rural development. The programs "From coast to coast" and "Re-think the village" aim to connect the rural and urban. What methodologies are used and developed by artists who are sometimes experienced in both realms. Do the other European Capitals of Culture work with similar methods? Do they have influence on the new EU policies?

Creators: Linda and Mathias Straub, (Cz)(D)

Creators: Marianne Jørgensen, Author, Selde DK

Creators: Ruth Ben-Tovim, Encounters, UK

Scientists: Benno Blaesild, Art historian, Archaeologist

Scientist: Sofie Maj Thomsen, Anthropologist, Ph.D. student

Local Citizens: Gunhild Juhr, Selde

Local Citizens: Ulla Simonsen Junget

Cultural organisor: Pia Buchardt, Aarhus 2017- Re-think the Village

Moderator: Lene Bang, Creative producer and agent

Language: English / Danish

5. New Cultures (Expats and refugees) in the countryside. CANCELLED

Agricultural work is often done by expats from low income countries as Romanian and Poland. There is a steady influx of refugees. All arrive with their own cultures. What does this mean for the local Danes? Do the expats take part in the Danish society? Can art build bridges

How does Skive and other areas cope with the influx of refugees. Can refugees solve the exodus and youth drain from the country side? Do we know their capacities? From the Czech Republic comes a clear example of how culture contributes to the future of new residents and the connection between the refugee camp and the surrounding villages. How to deal with the fears of the local people, can art help here to build bridges?

6. Rural culture and rural identity and value.

The Dutch Farmers Union offers courses to reload the meaning of important values that sleep in unconsciousness. Ton Duffhues did research on the rural values and shares his knowledge.

How important is the artistic quality and the poetic aesthetics dimension for the wanted result of participatory works in the rural public space?

Are contemporary, cutting edge art works compatible with the citizens expectations and rural culture? Can they enhance identity and counter the urban prejudices? The theme is explored and discussed through Elle-Mie Ejdrups art projects "The sound of" and "Light, Landscape and voices", and Sjoerd Wagenaars projects in The Netherlands and RADIUS in Aasted (GRASSLANDS).

Ton Duffhues has a long experience in working with farmers and agricultural companies. He explores the choices we make concerning food, landscape and agriculture.

Artists: Elle-Mie Ejdrup DK

Artists: Sjoerd Wagenaar (NL) PeerGroup /RADIUS

Expert: Ton Duffhues, ZLTO: Southern Netherlands Agriculture and Horticulture Organization

Moderator: Jan Hartholt, Rural Forum expert

Language: English

7. Encounters: The Art of Invitation

Participatory cultural citizenship in praxis by Encounters. Encounters are a UK based organisation who specialise in The Art of Invitation, designing and delivering creative processes that bring people together across difference to build deeper relationships with themselves, each other, where they live and the wider natural world. In disused shops, on boats, on street corners, public spaces, in market stalls, town halls, Encounters have designed and set up Invitations to Join In that have enabled thousands of people of all ages to drop in and share memories, stories, ideas experiences and visions that connect the past, present and future of a place. Encounters Director Ruth Ben-Tovim will be running a workshop that shares some of these Invitations developed over the last 13 years and invites you to join in, leaving a trace of yourself behind and co-creating a Rural Forum evolving artwork.

Artistic leader Ruth Ben - Tovim (UK) gives a practical workshop about their methods.

Max attendants: 25 persons.

Language: English

8. Art made in the rural, excursion.

Rural Culture is often presented as traditional art forms. Tourists see folklore dances in old costumes, visit an old church and a historic museum. But water that stands still decays and so does culture. What is needed for a vital art produced in the country side, well connected with its citizens and considered to be of the same quality value as the urban institutes and creators? Is it only imago and reputation?

Klaus Weiss and Karen Havskov Jensens work, "Selde Selected", is shown as a nonstop power point during the entire forum.

This workshop is A Walk & Talk through Selde together with the project leader of Sculptural village Selde, visual artist Marianne Jørgensen, to see the results of the last 3 years sculptural experiments in public space.

1,5 hrs walk and a talk in the Da Winty workspace in the neighbour village Selde.

Creator: Marianne Jørgensen, skulpturlandsby Selde

Citizen: Margrete Møller, Selde

Scientist: Anne Mette Hjalager, Syddansk Universitet

Moderator: Jan Hartholt, Rural Forum expert

Language: English

THEME C SUSTAINABLE FOOD AND DEVELOPMENT OF JUTLAND

-as a European country side

g. new economic models and new ways of living

Rural capacities and opportunities. How to survive socially and economically, when there is almost no mail delivery, when it is difficult to obtain a bank loan, to get a permission to initiate a business, to get good internet and cell phone connections, etc.? Can artists, cultural organisations, creative industry bring innovation, better image, new business, new experiences, in other words new jobs and survival strategies for the rural areas?

Visual artist Lisbeth Hermansen has consequently bought a whole village, named it Wild West Country Town, appointed herself sheriff and decides supremely who is allowed to inhabit the village: You may meet the sheriff, and talk about life in the country town if you are an artist, craftsman, designer, musician, author, intermediary, dreamer or you have something on your mind.

The European Commission published their policy paper about Smart Villages. The message is simple, village which are not connected to the digital networks have no future. What does this mean for Jutland and the village

Expert: Bo Blåbjerg, Kaospiloterne

Expert: Sven Irgens Møller, Produktionshøjskolen Marielyst

Scientist: Jan Willem van der Schans, Prof at Wageningen University and Research.

Creator: Lisbeth Hermansen, Country Town (Dybe gl. Mejeriby)

Expert: Thomas Olesen, Skive Municipality

Moderator: Lene Bang, creative producer and agent

Language: English



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PLENARY SESSION

We, Pig Country

performance by Lucas de Man / Nieuwe Helden

We Pig Country is a solo theatre performance telling about Stijn, a 30-year old boy that returns to his native country after travelling around the world for 12 years. His parents were pig-farmers, his brother has taken over the farm. Stijn himself always wanted to be a knight who serves mankind.

For this performance Lucas did intensive research: an internships at different farms, interviewed grain traders, bankers, veterinarians and agricultural workers. The performance brings stories of different sector together. The performance asks attention for the position of farmers and shows how production methods have changed.

The show has been touring through the Netherlands and Belgium since 2013 in theatres, conference centres and stables. Played over 75 times, mostly booked by farmers, for more than 12.000 people.

The Forening Rural Forum Network Denmark and Lucas de Man would like this performance to tour in Denmark, performed by a Danish actor in 2018.

This performance is a plenary session. In workshop nr 10 and 11 the further discussion takes place.

Language: English

Efter performancen 3 relaterede workshops:

10. Bankers, farmers, consumers and retailers: who has the key for a sustainable development?

The performance We, Pig Country shows the dilemmas of large scale pig farmers, the influence of the world market, the financial system. All was once developed to increase the farmer's wages, to create good and healthy food. The performance shows also the back side of the medal: the vicious circle all sectors are in. The question "who to blame" is NOT interesting. Maybe it is better to ask how we create a good sustainable pig production, a good life for farmers and other food producers. In this workshop, we reflect on the performances and from there we talk about the future. Can organic food production feed the world? Should the banking system change? Should we eat less meat? What are the challenging.

Artists: Lucas de Man, Artists, theatermaker, tv-presenter, artistic director Nieuwe Helden

Every day expert / farmers: Henry Jørgensen, Selde

Expert: Claus Clausen, formand for landboforeningen Limfjorden.

Expert: Henrik Mortensen, Chairman of Danish Pigproducers

Experts: Rasmus Hougaard Nielsen, economical expert, 'Gode penge' **Expert:** Ton Duffhues, ZLTO: Southern Netherlands Agriculture and Horticulture Organization

Moderator: Anne Haubek, Freelance journalist

Language: English

11. The food production of the future: local market on a global scale?

We spend less and less of our income on the food we eat. In 1950 we spent half of our income on food, now it is only 10-15 %. The number of farms is decreasing, on the other hand they get bigger and bigger, they produce more at lower costs and under more and more controlled conditions.

But also creating a countryside that is a production-area, a factory. Should we re-think our food production? should we re-Dane? The globalization of the food economy has brought efficiency, availability and convenience. However, it also brought down farm incomes and involved environmental and animal welfare problems, lack of transparency, and public health issues. Alternative food systems are being developed, based on short food supply chains. Can short food supply chains increase farmers' income and reduce impact on the environment? We see a growing gap between consumers and producers. We see an international market where local farmers are directly influenced by the world markets. Is urban farming or the short chain food supply a solution for the future?

What does this mean for our food and for feeding the world population? What do consumers know about food production? How to invite citizens to take part in transition and maintaining the environment? What can farmers do to bridge the gap to consumers? What can art and design do?

Artist: Sjoerd Wagenaar, Artistic director PeerGroupP, Radius-projects.

Experts: Yke Kloppenborg, Oosterwoud (dairy farmer Gislinge)

Experts: Representative from Agriculture and food

Experts: Jan Willem van der Schans, NL, From (short chain expert)

Expert: Poul Pedersen, CEO Thlse

Moderator: Jan Hartholt, Rural Forum expert

Language: English

12. Better use of the open land - the future use of areas and local development

Utility – environmental values – aesthetic values. Denmark is an agricultural country. But the open land is under pressure and must fulfill many demands from settlements, infra structure, tourism etc. Therefore, the philanthropical initiative 'Collective Impact' has pointed out, rethinking our reparcelling method can secure a more sustainable use of the open countryside. The idea is, that the areas must be used in a way that meets the many needs in the community of agriculture, nature, aquatic environment, climate protection, recreative opportunities and urban development.

The project is founded on voluntary agreements between the land owners. It points towards 5 specific goals: Recreative interests, rural development, farm economy, nature and aquatic environment. Skive municipality is, as pilot municipality, participating in the multi-functional reparcelling project 'the open land as double resource', with a larger, specified area in Northern Fjends.

Expert: Line Byskov, Project Leader, Skive Municipality, for "Better use of the open land"

Expert: Garry Keyes, Archeologist, tenant of Orslev Nunnery

Expert: Surveyor; Brian Graugaard, Skive, ORBICON
Scientist: Pia Heike Johansen, Southern Danish University
Expert: Ton Duffhues, ZLTO: Southern Netherlands Agriculture and Horticulture.

Moderator: Lene Bang, Creative producer and agent Organization
Language: English

ORGANIZATION

Responsible organization: Foreningen for Rural Forum Network Denmark
Coordinator: Henk Keizer
Co-curator: Birgitte Ejdrup Kristensen
Project leader: Lene Noer
Production: Joan Andersen Melchior (Dramazgi)
Documentation: Leo Sagastuy
Partners: the people of Fursundegnen,

ADDRESSES

Åsted Community Hall:
Åsted forsamlingshus, Batumvej 5, Åsted, 7870 Roslev

Åsted Church:
Åsted kirke, Batumvej 2A, 7870 Roslev

Østergaard:
Medieval Castle Østergaard, Østergaardsvej, 7870 Roslev

Åsted Old School:
Åsted gl. Skole, Gl. Åstedvej 10, 7870 Roslev

Da Winti, Selde:
Da Winti, Furvej 14, Selde, 7870 Roslev

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Skive Municipality and Aarhus Municipality cultural development foundation



